

Guitar Solo

F. Sor

1778 - 1839

6 Divertissements

Op.2

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F.Sor
Op.2

Menuetto.

1.

A musical score for a string instrument, likely a guitar or mandolin, featuring six staves of music. The first staff begins with a treble clef, a sharp sign, and a '3' indicating 3/4 time. The music consists primarily of eighth-note chords and single notes. Measure 9 starts with a bass note followed by a series of eighth-note chords. Measure 17 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 25 starts with a bass note followed by a series of eighth-note chords. Measure 33 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 41 starts with a bass note followed by a series of eighth-note chords. Measure 49 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 57 starts with a bass note followed by a series of eighth-note chords. The score concludes with a final measure in 2/4 time.

9

Continuation of the Menuetto movement, starting at measure 9. The score shows a continuation of the eighth-note chords and single notes from the previous measures, maintaining the 3/8 time signature and sharp key signature.

17 *Valse* 3

2.

A musical score for a string instrument, likely a guitar or mandolin, featuring six staves of music. The first staff begins with a treble clef, a sharp sign, and a '3' indicating 3/4 time. The music consists primarily of eighth-note chords and single notes. Measure 9 starts with a bass note followed by a series of eighth-note chords. Measure 17 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 25 starts with a bass note followed by a series of eighth-note chords. Measure 33 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 41 starts with a bass note followed by a series of eighth-note chords. Measure 49 begins with a treble clef, a sharp sign, and a '3' indicating 3/8 time. The music continues with eighth-note chords and single notes. Measure 57 starts with a bass note followed by a series of eighth-note chords. The score concludes with a final measure in 2/4 time.

25

Continuation of the Valse movement, starting at measure 25. The score shows a continuation of the eighth-note chords and single notes from the previous measures, maintaining the 3/8 time signature and sharp key signature.

33

dolce

Continuation of the Valse movement, starting at measure 33. The score shows a continuation of the eighth-note chords and single notes from the previous measures, with the instruction 'dolce' (soft) placed below the staff.

41

Continuation of the Valse movement, starting at measure 41. The score shows a continuation of the eighth-note chords and single notes from the previous measures.

49

3

Continuation of the Valse movement, starting at measure 49. The score shows a continuation of the eighth-note chords and single notes from the previous measures, with a '3' above the staff indicating a triplet.

57

Continuation of the Valse movement, starting at measure 57. The score shows a continuation of the eighth-note chords and single notes from the previous measures, concluding with a final measure in 2/4 time.

6me Corde
en Ré

3

Andantino

3.

65

72

77

(Maggiore)

82

88

93

98

103

110

Menuetto

116

4.

124

132

Valse

140

5.

Moderato

146

153

161

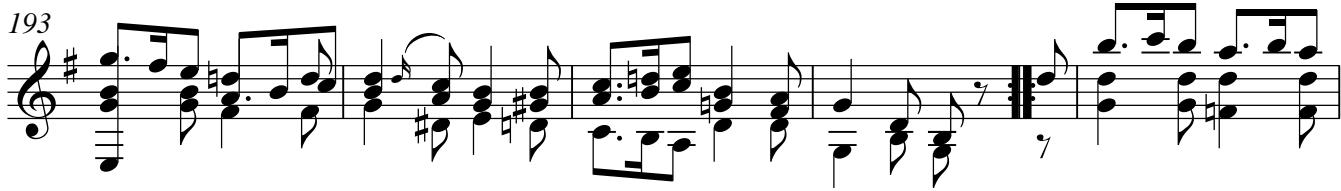
168

174

181

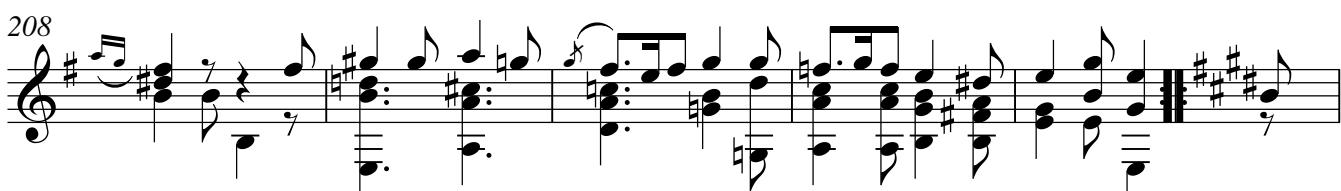
Siciliana

188 6. 

193 

198 

203 

208 

213 (Maggiore) 

218 

223 

228 